GENERAL INDEX FOR 1957

ARTICLES

ACKERMAN, ROBERT W., "Pared out of paper": *Gawain* 802 and *Purity* 1408 ... 410
BARNET, SYLVAN, Coleridge on Puns: A Note to His Shakespeare Criticism ... 602
BLAYNEY, GLENN A., Wilkins's Revisions in *The Miseries of Inforst Mariage* ... 23
BOWERS, R. H., Versus Compositi de Roger Belers ... 440
BROWN, F. ANDREW, The Conversion of Lessing's "Freygeist" ... 186
CROSS, J. E., *The dry bones speak*—A Theme in Some Old English Homilies ... 434
DONOVAN, MORTIMER J., The *Anticlaudian* and Three Passages in the *Franklin's Tale* ... 52
FRENCH, W. H., The Man in Black's Lyric ... 231
FREY, JOHN R., Anglo-German Literary Bibliography for 1956 ... 443
GETTMANN, ROYAL A., Barham and Bentley ... 337
HENINGER, S. K., JR., The Concept of Order in Chaucer's *Clerk's Tale* ... 382
IRVING, EDWARD B., JR., Latin Prose Sources for Old English Verse ... 588
KASKE, R. E., *Gigas* the Giant in *Piers Plowman* ... 177
MACKINNON, M. H. M., School Books Used at Eton College about 1600 ... 429
MACLAINE, ALLAN H., *Christis Kirk on the Grene* and Sir David Lindsay's *Satyre of the Thrie Estaits* ... 596
MAIER, HANS ALBERT, Zur Textgestaltung des *West-östlichen Divans* ... 347
MARCHAND, JAMES W., Notes on Gothic Manuscripts ... 213
MERITT, HERBERT D., Old English Glosses to Gregory, Ambrose and Prudentius. 65
MUINZER, L. A., Maier's Transcript and the Conclusion of Cynewulf's *Fates of the Apostles* ... 570
MURPHY, WILLIAM M., Thomas Watson's *Hecatompathia* [1582] and the Elizabethan Sonnet Sequence ... 418
MUST, GUSTAV, The Etymology of German *Hengst* 'Stallion,' Swedish *Häst* 'Horse' ... 60
PARTRIDGE, EDWARD B., The Symbolism of Clothes in Jonson's Last Plays ... 396
PATTERSON, CHARLES I., The Meaning and Significance of Wordsworth's *Peele Castle* ... 1
RADER, RALPH WILSON, Thackeray's Injustice to Fielding ... 203
REHDER, HELMUT, Ursprünge dichterischer Emblematik in Eichendorffs Prosawerken ... 528
RIBNER, IRVING, Political Issues in *Julius Cæsar* ... 10
SCARGILL, M. H., Sources of Canadian English ... 610
SCHUMANN, DETLEV W., Some Scenic Motifs in Eichendorff's *Ahnung und Gegenwart* ... 550
SCHWARTZ, ELIAS, Seneca, Homer, and Chapman's *Bussy D'Ambois* ... 163
SCHWARZ, EGON, Bemerkungen zu Eichendorffs Erzähltechnik ... 542
SEIDLIN, OSKAR, Eichendorffs Sehnsucht ... 511
STEWART, JAMES T., Renaissance Psychology and the Ladder of Love in Castiglione and Spenser ... 225
WOODS, FRANK L., Nominal Compounds of the Old High German *Benedictine Rule* ... 42

REVIEWS

APPLETON, WILLIAM W., Beaumont and Fletcher: A Critical Study (Marvin T. Herrick) ... 283
BADER, KARL S. (editor), Joseph von Laßberg, Mittler und Sammler: Aufsätze zu seinem 100. Todestag (Herbert R. Liedke) ... 107

BAILEY, J. O., Thomas Hardy and the Cosmic Mind: A New Reading of *The Dynasts* (A. Dwight Culler) 646
BAIRD, JAMES, Ishmael (Milton R. Stern) 651
BALDWIN, RALPH, The Unity of the Canterbury Tales (Gardiner Stillwell) 619
BANDLE, OSKAR, Die Sprache der *Guðbrandsbiblía* (Bjarne Ulvestad) 662
Bauernhochzeitsschwank, Der. Meier Betz und Metzen hochzit. Herausgegeben von Edmund Wiessner (George Fenwick Jones) 320
BENTLEY, GERALD EADES, The Jacobean and Caroline Stage: Plays and Playwrights (Allardyce Nicoll) 486
BOWERS, FREDSON, On Editing Shakespeare and the Elizabethan Dramatists (Roy Stokes) 142
Brockhaus, Der Große (Icko Iben) 69
BROOK, G. L., An Introduction to Old English (L. A. Muinzer) 121
BUXTON, JOHN, Sir Philip Sidney and the English Renaissance (Marcus Selden Goldman) 131
CASTLE, EDUARD, Der große Unbekannte: Das Leben von Charles Sealsfield (Karl Postl): Briefe und Aktenstücke (Karl J. R. Arndt) 455
CHADWICK, H. MUNRO, The Study of Anglo-Saxon (L. A. Muinzer) 119
Chapman's Homer. Edited by Allardyce Nicoll (G. Blakemore Evans) 484
Churchill, Charles, The Poetical Works of. Edited by Douglas Grant (George Sherburn) 492
COETSEM, FR. VAN, Das System der starken Verba und die Periodisierung im älteren Germanischen (B. J. Koekkoek) 447
COPE, JACKSON I., Joseph Glanville: Anglican Apologist (V. de S. Pinto) 636
Court of Venus, The. Edited by Russell A. Fraser (Burton A. Milligan) 124
CRAIG, HARDIN, English Religious Drama of the Middle Ages (F. M. Salter) 253
CULLER, A. DWIGHT, The Imperial Intellect. A Study of Newman's Educational Ideal (Walter E. Houghton) 149
Cymbeline. Edited by J. M. Nosworthy (Edward Hubler) 269
DAVIS, NUEL PHARR, The Life of Wilkie Collins (Lionel Stevenson) 505
DAVIS, RICHARD BEALE, George Sandys, Poet-Adventurer: A Study in Anglo-American Culture in the Seventeenth Century (Raymond P. Stearns) 145
Donne, John. The "Songs and Sonets" of. Edited by Theodore Redpath (Burton A. Milligan) 286
Dreiser, Theodore, The Stature of. Edited by Alfred Kazin and Charles Shapiro (John T. Flanagan) 302
Dryden, John, The Works of. Volume I: Poems 1649–1680. Edited by E. N. Hooker and H. T. Swedenberg (G. Blakemore Evans) 490
DUCKETT, ELEANOR SHIPLEY, Alfred the Great (Basil Cottle) 468
Edward II. Edited by H. B. Charlton and R. D. Waller, Revised by F. N. Lees (T. W. Baldwin) 268
ELDER, DONALD, Ring Lardner (Seymour L. Gross) 304
English Romantic Poets, The. A Review of Research. Edited by Thomas M. Raysor. Revised edition (Michael Timko) 499
FAIRLEY, BARKER, Heinrich Heine: An Interpretation (R. M. Browning) 104
FALK, MINNA R., The History of Germany: From the Reformation to the Present Day (Theodore S. Hamerow) 668
FLETCHER, HARRIS FRANCIS, The Intellectual Development of John Milton. Volume I: The Institution to 1625: From the Beginnings through Grammar School (Donald Lemen Clark) 633
FRIEDERICH, WERNER P., and DAVID HENRY MALONE, Outline of Comparative Literature: From Dante Alighieri to Eugene O'Neill (Ralph P. Rosenberg) .. 250
FRINGS, THEODOR, and GABRIELE SCHIEB (editors), Die epischen Werke des

Heinric van Veldeken. Volume I: Sente Servas—Sanctus Servatius (Carl F. Bayerschmidt) 664
FRINGS, THEODOR, Sprache und Geschichte I (Ernst Alfred Philippson) 81
FRINGS, THEODOR, See below, Karg-Gasterstädt
FRISTEDT, SVEN L., The Wycliffe Bible. Part I. The Principal Problems Connected with Forshall and Madden's Edition (Elizabeth Zeeman) 264
GEIGER, EUGEN, Der Meistergesang des Hans Sachs (Henri Stegemeier) 88
GITTINGS, ROBERT, The Mask of Keats: A Study of Problems (Carl R. Woodring) 290
Goethes Werke. Herausgegeben von der Deutschen Akademie der Wissenschaften zu Berlin. Torquato Tasso. I: Text. Bearbeiter: Lieselotte Blumenthal (Sigurd Burckhardt) 676
Gottsched, Johann Christoph: Beobachtungen über den Gebrauch und Misbrauch vieler deutscher Wörter und Redensarten. Edited by Johannus Hubertus Slangen (Adolph D. Weinberger) 92
Grillparzer, Franz: Medea. Translated by Arthur Burkhard (Bayard Quincy Morgan) 102
GROOM, BERNARD, The Diction of Poetry from Spenser to Bridges (John Arthos) . 473
GROSSE, RUDOLF, Die Meißnische Sprachlandschaft: Dialektgeographische Untersuchungen zur obersächsischen Sprach- und Siedlungsgeschichte (Ernst Alfred Philippson) 81
GÜNTHER, VERONIKA, "Fromm" in der Zürcher Reformation. Eine wortgeschichtliche Untersuchung (Frank G. Banta) 670
HAGER, GERTRUD, Gesund bei Goethe: Eine Wortmonographie (Erich Funke) .. 99
HARBAGE, ALFRED, Theatre for Shakespeare (Charles H. Shattuck) 138
HEILMAN, ROBERT B., Magic in the Web: Action and Language in *Othello* (Daniel B. Dodson) 276
HÖTZER, ULRICH, Die Gestalt des Herakles in Hölderlins Dichtung: Freiheit und Bindung (E. L. Stahl) 454
Hofmannsthal, Hugo von / Carl J. Burckhardt: Briefwechsel (Helmut Wocke) .. 682
HOLMBERG, BORGE, James Douglas on English Pronunciation c. 1740 (Francis M. Kelly, Jr.) 495
HOLTSMARK, ANNE, Ordforrådet i de eldste Norske Håndskrifter til ca. 1250 (Lee M. Hollander) 464
Housman, A. E.: A Critical and Bibliographical Review of Books about the Poet, 1936–1955 (William White) 242
HOWELL, WILBUR S., Logic and Rhetoric in England, 1500–1700 (Harris Fletcher) 266
HUGHES, LEO, A Century of English Farce (Arthur Sherbo) 148
JOCKERS, ERNST, Mit Goethe: Gesammelte Aufsätze (Heinrich Meyer) 672
JØRGENSEN, PETER, Zum Schleswiger Niederdeutsch: Kritik und Forschung (Gerhard Cordes) 75
JORGENSEN, PAUL A., Shakespeare's Military World (Robert Adger Law) 483
KAISER, ROLF (editor), Alt- und mittelenglische Anthologie (L. A. Muinzer) ... 116
KARG-GASTERSTÄDT, ELISABETH, and JOHANNES ERBEN (editors), Fragen und Forschungen im Bereich und Umkreis der germanischen Philologie: Festgabe für Theodor Frings zum 70. Geburtstag, 23. Juli 1956 (Ernst Alfred Philippson) 657
KELSO, RUTH, Doctrine for the Lady of the Renaissance (Carroll Camden) 126
KIRKLAND, JOSEPH, Zury: The Meanest Man in Spring County. A Facsimile Reprint with Introduction by John T. Flanagan (Clayton A. Holaday) 656
Kleist, Heinrich von: The Prince of Homburg. Translated by Charles E. Passage (John C. Blankenagel) 100
Lavynham, Richard: A Litil Tretys on the Seven Deadly Sins. Edited by J. P. W. M. van Zutphen (Morton W. Bloomfield) 472

LEHNERT, MARTIN, Altenglisches Elementarbuch (L. A. Muinzer) 121
LENHARD, CHARMENZ S., Musical Influence on American Poetry (Claude M. Simpson, Jr.) 649
LJUNGERUD, IVAR, Zur Nominalflexion in der deutschen Literatursprache nach 1900 (Paul Schach) 333
LORD, GEORGE DEF., Homeric Renaissance (Robert K. Presson) 629
MCKILLOP, ALAN DUGALD, The Early Masters of English Fiction (Arthur Sherbo) 284
Malory, Sir Thomas: The Tale of the Death of King Arthur. Edited by Eugène Vinaver (Dorothy Bethurum) 125
MANTHEY-ZORN, OTTO, Dionysus: The Tragedy of Nietzsche (Heinz Bluhm) ... 456
MARGOLIOUTH, H. M. (editor), William Blake's "Vala" (George Mills Harper) .. 638
MARTINI, FRITZ, Das Wagnis der Sprache (John R. Frey) 113
MATTHEWS, WILLIAM, British Autobiographies: An Annotated Bibliography of British Autobiographies Published or Written Before 1951 (John E. Keating) 115
MAXWELL, BALDWIN, Studies in the Shakespeare Apocrypha (Samuel Schoenbaum) 278
MEIER, JOHN (editor), Deutsche Volkslieder: Balladen (Henri Stegemier) 86
MERKEL, GOTTFRIED F. (editor), On Romanticism and the Art of Translation: Studies in Honor of Edwin Hermann Zeydel (Alan Holske) 677
MILLER, PERRY, The Raven and the Whale (John T. Flanagan) 151
MOENKEMEYER, HEINZ, Erscheinungsformen der Sorge bei Goethe (Ludwig W. Kahn) 324
MORRALL, E. J., Heinrich von Morungen: Complete Word-Index (R-M. S. Heffner) 666
MORTIER, ROLAND, Diderot en Allemagne (Herbert Dieckmann) 95
MUELLER, IRIS WESSEL, John Stuart Mill and French Thought (A. Dwight Culler) 293
MÜLLER, JOACHIM, Das Weltbild Friedrich Hebbels (Sten G. Flygt) 331
NAUMANN, WALTER, Grillparzer: Das dichterische Werk (F. M. Wassermann) .. 330
O'BRIEN, GORDON WORTH, Renaissance Poetics and the Problem of Power (Ruth Wallerstein) 626
PASCAL, ROY, The German Novel: Studies (John R. Frey) 452
Pinder of Wakefield, The. Edited by E. A. Horsman (G. Blakemore Evans) 281
PLUMB, J. H., Sir Robert Walpole: The Making of a Statesman (George Sherburn) 494
PRITCHARD, JOHN PAUL, Criticism in America: An Account of the Development of Critical Techniques from the Early Years of the Republic to the Middle Years of the Twentieth Century (Sherman Paul) 306
PROCTOR, MORTIMER R., The English University Novel (Noel Annan) 642
RENZULLI, MICHELE, John Keats, L'Uomo e il Poeta (Robert B. Ogle) 502
REUTER, CHRISTIAN, Schelmuffskys wahrhafte, curiöse und sehr gefährliche Reisebeschreibung zu Wasser und Lande. Herausgegeben von Peter von Polenz (A. G. de Capua) 321
Rilke, Rainer Maria: Selected Poems. With English Translations by C. F. MacIntyre (Herman Salinger) 683
ROSE, WILLIAM, Heinrich Heine: Two Studies of His Thought and Feeling (R. M. Browning) 104
Saga of the Jomsvikings, The. Translated by Lee M. Hollander (Jess H. Jackson). 461
SCHLAUCH, MARGARET, English Medieval Literature and Its Social Foundations (James R. Gaskin) 471
SCHNACK, INGEBORG, and J. R. VON SALIS, Rilkes Leben und Werk im Bild (Helmut Wocke) 459
SCHOOLFIELD, GEORGE C., The Figure of the Musician in German Literature (Jessie H. Kneisel) 450

SCHRÖDER, CHRISTEL MATTHIAS, Die "Bremer Beiträge": Vorgeschichte und Geschichte einer deutschen Zeitschrift des achtzehnten Jahrhunderts (F. Andrew Brown) 670
SEIP, DIDRIK ARUP, Norsk Språkhistorie til omkring 1370. 2nd edition (Bjarne Ulvestad) 465
Shakespeare's Appian: A Selection from the Tudor Translation of Appian's Civil Wars. Edited by Ernest Schanzer (G. Blakemore Evans) 281
Shakespeare, William: The Life and Death of King Richard the Second. (A New Variorum Edition of Shakespeare.) Edited by Matthew W. Black (S. F. Johnson) 476
SHERBURN, GEORGE (editor), The Correspondence of Alexander Pope (Robert W. Rogers) 615
SHROEDER, JOHN W., The Great Folio of 1623: Shakespeare's Plays in the Printing House (I. B. Cauthen, Jr.) 631
SMITH, IRWIN, Shakespeare's Globe Playhouse: A Modern Reconstruction in Text and Scale Drawings (Charles H. Shattuck) 624
STAMM, RUDOLF (editor), Die Kunstformen des Barockzeitalters: Vierzehn Vorträge (Curt von Faber du Faur) 91
STEVENSON, ELIZABETH, Henry Adams: A Biography (A. Lynn Altenbernd) 298
Stevenson's Letters to Charles Baxter: (R. L. S.). Edited by DeLancey Ferguson and Marshall Waingrow (A. Dwight Culler) 292
STEWART, PAUL R., The Prairie Schooner Story: A Little Magazine's First 25 Years (Leon T. Dickinson) 303
STIRLING, BRENTS, Unity in Shakespearian Tragedy: The Interplay of Theme and Character (Rober Adger Law) 274
STUCKERT, FRANZ, Theodor Storm: Sein Leben und seine Welt (R. M. Browning) 109
SVEINSSON, EINAR ÓL., The Age of the Sturlungs: Icelandic Civilization in the Thirteenth Century. Translated by Jóhann S. Hannesson (Einar Haugen) .. 462
Swift, Jonathan: An Inquiry into the Behavior of the Queen's Last Ministry. Edited by Irvin Ehrenpreis (Oliver W. Ferguson) 287
THALMANN, MARIANNE, Ludwig Tieck: Der romantische Weltmann aus Berlin (Raymond Immerwahr) 327
THOMAS, R. HINTON, Thomas Mann: The Mediation of Art (H. Stefan Schultz). 457
THORNTON, THOMAS PERRY (editor), Höfische Tischzuchten—Grobianische Tischzuchten. Herausgegeben nach den Vorarbeiten Arno Schirokauers (Archer Taylor) 667
TSCHIRCH, FRITZ, Frühmittelalterliches Deutsch (Frank G. Banta) 316
TURNER, ARLIN, George W. Cable: A Biography (John T. Flanagan) 654
Victorian Poets, The. A Guide to Research. Edited by Frederic E. Faverty (George H. Ford) 640
VILJOEN, HELEN GILL, Ruskin's Scottish Heritage: A Prelude (Francis G. Townsend) 295
VISIAK, E. H., The Mirror of Conrad (Bruce Harkness) 507
VRIES, JAN DE, Altgermanische Religionsgeschichte. Bd. I (Ernst Alfred Philippson) 309
WADE-EVANS, A. W., The Emergence of England and Wales (Basil Cottle) 469
WALZEL, OSKAR, Wachstum und Wandel: Lebenserinnerungen. Aus dem Nachlaß herausgegeben von Carl Enders (Theodore Geissendoerfer) 685
WATSON, MELVIN R., Magazine Serials and the Essay Tradition, 1746–1820 (Robert L. Haig) 496
WEIGAND, HERMANN J., Three Chapters on Courtly Love in Arthurian France and Germany (*Lancelot*—Andreas Capellanus—Wolfram von Eschenbach's *Parzival*) (Helen Adolf) 449
WEISGERBER, LEO, Vom Weltbild der deutschen Sprache. 1. Halbband: Die in-

haltsbezogene Grammatik. 2. Halbband: Die sprachliche Erschließung der Welt (Frank G. Banta) 73
Weiss, Emil, Tun: Machen. Bezeichnungen für die kausative und die periphrastische Funktion im Deutschen bis um 1400 (Herbert Penzl) 317
Whaler, James, Counterpoint & Symbol: An Inquiry into the Rhythm of Milton's Epic Style (Robert O. Evans) 487
Wiese, Benno von, Die deutsche Novelle von Goethe bis Kafka (Ulrich Weisstein) 325
Williams, Aubrey L., Pope's *Dunciad:* A Study of Its Meaning (Robert W. Rogers) 146
Wis, Marjatta, Ricerche sopra gli Italianismi nella Lingua Tedesca dalla Metà del Secolo XIV alla Fine del Secolo XVI (Herbert Penzl) 318
Wolff, Hans M., Friedrich Nietzsche (Heinz Bluhm) 456
Zeller, Hans, Winckelmanns Beschreibung des Apollo im Belvedere (Henry Hatfield) 322
Zeydel, Edwin Hermann: See above, Merkel
Correspondence: Paul Odell Clark 154
Roland M. Smith 157